



Lee Aaron

1/it's been a while since your last album, yet it's amazing how did you get that flame alive? Have you been singing all along or you just worked out your voice?

1. I am honored that you call it a flame! I don't feel like I have ever lost that spark...my enthusiasm and passion for music is very much alive and well. Staying a fan of music is an important part of that. As well, I still do quite a few shows in Canada so I'm always singing and performing throughout the year.

2/It seems your lyrics are about relationship, do you relate to your own life? would you have written those earlier or it just comes from recent thoughts or age?

2. I am totally fascinated by the human condition so themes of love, loss, pride and redemption, etc. really interest me. Especially how those themes reoccur again and again in my own life. We get older and hopefully wiser yet core parts of ourselves don't change. We spend our lifetimes trying to fix our brokenness. I feel that I 'm able to see things from my past - bad choices, failed relationships - with more insight and wisdom and the songs on Fire and Gasoline are like memories or reflections on that.

3/you have recorded in the studio where Metallica and Bon Jovi made their albums, what's so special about that place? you're talking about the SSL table, have you got sound knowledge and do you have your say?

3. I chose to record in a studio that had an illustrious history. So many great rock records were recorded there. Places like that have an energy about them that goes far beyond the studio gear and because I wanted to record my live band off the floor this made sense. So many albums are done these days by file-sharing, where musicians are never even in the same room together. It's a shame. I love the producing process and have produced my last 3 albums. Hiring a great engineer is essential. I may know what I want to hear but an engineer who

knows the studio inside and out will be able to dial the sounds up. I feel very blessed to have been able to work with Ben Kaplan and John Webster on this album.

4/contrarely to some artists you aren't afraid to talk about your variety of musical style, this album regroups many. What was the reason to not make a 'Hard Rock' album like in your earlier career?

4. Making an album that sounds exactly like what I have done in the past would have been easy, but I don't think it would have been the right direction for me to go personally or professionally. Some of my all time favorite albums encompass a range of musical styles but the common thread is the same musicians and/or writers. Fleetwood Mac Rumors was like this for me. You go from Christine McVie's tender piano ballad to "Second Hand News" which borders on bluegrass, to "The Chain" which is bluesy rock to "Dreams" which is pop. I love albums like this because it takes you on a musical journey. I wanted to make a record like that.

5/back in the days you were 'a queen' in the medias on the line with Lita Ford then disappeared, your new album as a touch of Lita's style from latest album, would you say you are linked in a way? Do you know her?

5. I don't know Lita Ford personally. I think she is a very gifted guitar player. We are linked in that we are both part of a sisterhood a female rockers that need to support each other. We've both survived in a wild, male dominated genre of music so I'm sure if we ever meet in person we will have a lot to talk about!

6/can you tell us who are the musicians on this new album? how this energy got together to compose such diversity of music style compiled into a masterpiece?

6. I am so blessed to have amazing musicians in my band. John Cody (drums) is my husband. John has played with everyone from Bo Diddley to BTO. Dave Reimer (bass) has been in my band for about 10 years. He is a great singer as well and is the back ground voice you hear on all the tracks on the album along with me. Sean Kelly (guitar) is former guitarist for Nelly Furtado. He and I met about 3 years ago and had an instant chemistry. Besides being a great guitarist, Sean is a gifted writer and he and I wrote 5 songs together for the album. The other 6, I wrote alone. I used my live band to record the whole album. We recorded bed tracks in 2 days and guitar overdubs in 2

days. I don't believe in doing lots of takes to get a song right. I'm a strong believer that the first couple of takes has the best energy and you never capture it better after that.

7/if having kids change the life of everyone , would you say it does something special on artists?

7. Absolutely. Having children makes the well go deeper in every respect. Everything you felt before and expressed in your music now has a different spin because you need to move from a place of selfishness to selflessness. Your children couldn't care less that you are, or were, once famous. It's very humbling. Your entire world view is altered and I think that in many ways this makes you a richer songwriter.

8/ what's your view on the music scene today?

8. I feel like the music scene today needs something to come along and turn it upside down again. Just, like punk killed prog and grunge killed corporate rock. Digital technology has enabled a music industry where you don't even need to be able to sing in tune or play your instrument. You simply need to be adept at music software. Saying that, there are plenty of great new artists like Sufjan Stevens and....you just need to search harder because you're never going to hear them on the radio.

9/you have made two videos, was it to get your album going faster? do you think it's necessary today? was it easy to make and who released them?

9. I grew up in the era of MTV, so I still look at visuals as another art form that can be used to help enhance your music. We initially shot 2 short promo videos with an iPad and put them out ourselves. The video for Tom Boy was shot by a Vancouver director named Brian Sword. I love the idea of putting pictures to music still. Thankfully, it doesn't cost \$100,000 anymore...

10/most musicians use digital technology to record but you've been into a real studio, are you still a person who likes it the old days and worship that sound?

10. Yes, but most studios now use some form of digital technology as well. My belief is that the best records are made using real musicians that have chemistry together, and recording tracks in the same room, live off the floor.

11/have you recorded more songs you will maybe use someday or you kept the ones to fit the album?

11. I'm always developing new song ideas, but I feel the best songs at the time made it onto the album.

12/are you gonna release an LP?

12. There are plans to release a limited edition vinyl

with an unedited version of Wanna Be and some extra photos.

13/you have a great and powerfull voice, what do you think of those tv shows when artists decide the new singers, would you do this? what's your view on those?

13. I think that shows like American Idol and The Voice are great entertainment but personally I don't watch them. The world seems to thrive as much on watching people lose as they do win. Shows like this rarely ever discover a great original artist..I mean really, who has ever gone on to have a long standing career? Kelly Clarkson maybe, but she is one out of hundreds...

14/do you teach vocals? any advice on young singers who want to reach your step?

14. I am asked all the time to teach vocals, but at the moment I do not. I'm too busy being a full time parent and an artist. My advice to young singers is practice, practice, practice. To be great at something takes a lifetime commitment. Study the singers you love but work on developing your own unique voice. Don't try to be like anyone but yourself.

15/is the label yours? would you say it's easier for you to do what you do?

15. Big Sister Records is my imprint and yes, I think it's easier to retain creative control over your music when you structure things this way and set yourself up with a really good distributor.

16/do you know if your old albums are still selling good? what is the fans base now? are you on social medias?

16. I know that everything I have ever recorded is still in print so I'm assuming there is still some demand for Lee Aaron music. Yes! I am on social media here:

<https://www.facebook.com/lee.aaron.7564>

<https://www.facebook.com/Lee-Aaron-Fanpage-270213811866/>

Twitter: LeeAaron@LeeAaronMusic

